This summer the Yak takes you to Paris cafe society in the 1920’s for an inside look at Hemingway’s first marriage; to Yorkshire, England where a lonely widower discovers a new life hidden in the charms of his wife’s bracelet; to World War II and how librarians helped fighting men survive the hardships of battle by providing them with books.

This summer’s Yak is sponsored by the Friends of the Library.

For your convenience, we have day and evening discussion groups. Register at the front desk to pick up a special copy of the book. Snacks will be offered. Bring a friend!

We look forward to yakking with you!
Questions? Call 825-5601
**The Paris Wife**
by Paula Mclain

A deeply evocative story of ambition and betrayal, *The Paris Wife* captures an extraordinary love affair between two unforgettable people: Ernest Hemingway and his wife Hadley. But the hard-drinking and fast-living café life of Paris in the twenties does not celebrate traditional notions of family and monogamy. As Hadley struggles with jealousy and self-doubt and Ernest wrestles with his burgeoning writing career, they must confront a deception that could prove the undoing of one of the great romances in literary history.

**The Curious Charms of Arthur Pepper**
by Phaedra Patrick

USA Today’s bestselling book

Sixty-nine-year-old Arthur Pepper gets out of bed at 7:30 a.m., just as he did when his wife, Miriam, was alive. He dresses in the same gray slacks and mustard sweater vest, waters his fern, Frederica, and heads out to his garden.

But on the one-year anniversary of Miriam’s death, something changes. Sorting through Miriam’s possessions, Arthur finds a gold charm bracelet he’s never seen before. What follows is an unforgettable odyssey taking Arthur around the world to find the truth about his wife’s secret life before they met.

**When Books Went to War**
by Molly Guptill Manning

New York Times Bestseller

When America entered World War II in 1941, we faced an enemy that had banned and burned over 100 million books. Outraged librarians launched a campaign to send free books to American troops and gathered 20 million hardcover donations. In 1943, the War Department and the publishing industry stepped in with an extraordinary program: 120 million small, lightweight paperbacks, for troops to carry in their pockets and their rucksacks, in every theater of war. Comprising 1,200 different titles of every imaginable type, these paperbacks were beloved by the troops and are still fondly remembered today. This is an inspiring story for history buffs and book lovers alike.